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Chapter I: In which we introduce our hero

Panel 1

Full-page image of an egg-man from behind. He stands in the crow's nest of his ship, one foot up on the ledge, looking through a spyglass toward a distant shore.

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Panel 1

An anthropomorphic egg (OTIS) faces the reader and strikes a heroic pose. He wears Greek battle gear, has a bow and quiver slung over his back, and holds a sword and shield. In the background, egg soldiers (EGGAEANS) and toast soldiers (TROJANS) battle. OTIS is shown large and prominent in the front center of the panel with the background characters appearing small and distant.

Caption:

Otis E. Eggs was known far and wide for
being a hard-boiled warrior.

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Panel 1

In China, OTIS stands before a group of Chinese martial artists. OTIS wears a blue and white kung fu uniform. The Chinese fighters wear red and gold kung fu uniforms. OTIS holds an oversized chopstick like a bo-staff and stands in a long front stance position.

OTIS

How would you like a little kung POW with
that egg foo young?

Panel 2

OTIS leaps forward and begins to flip in the air. The Chinese
eggs move into fighting positions.

Panel 3

Upside down in the middle of his flip, OTIS uses his knee to
snap the chopstick/bo-staff in half. Chinese fighters raise
weapons and look up at OTIS.

OTIS

Hai!

Panel 4

Still upside-down, OTIS uses chopsticks to lift a Chinese
fighter off the ground.

Panel 5

OTIS lands on his feet behind the Chinese fighters. Using the
chopsticks, he holds opponent over a steaming body of water.
Dangling opponent sweats, and the other fighters back away,
weapons lowered.

OTIS

Or perhaps you'd prefer egg drop soup?

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Panel 1

In Eggypt, OTIS stands before Eggyptian royalty. OTIS is riding
on a chariot and wearing Eggyptian charioteer robes. The
Eggyptians wear tortilla wraps like pharaoh robes. The tortillas
are wrapped with a bacon sash, the headdresses are made of
cheese, and the jewelry is made of other elements of a breakfast
wrap (e.g., tomato, spinach, avocado).

OTIS

Make like the Red Sea and let me pass. I would falafel if I had to pull a Moses on you.

Panel 2

The PHARAOH stands firm against OTIS, refusing to let him pass. Other Eggyptians raise their spears.

PHARAOH

My yolk has been hardened against you and against your god, Juice. You shall not pass.

Panel 3

OTIS and horse-drawn chariot are in motion. OTIS holds his bow and aims cutlery-arrows at Eggyptians. Eggyptians, looking scared, hold up their shields.

OTIS (ASIDE)

That Pharaoh is all talk. I'll show you what a softie he *really* is.

Panel 4

Eggyptians flee from flying cutlery, PHARAOH leading the escape.

OTIS

Aww, running home to your mummies?

Panel 5

The Eggyptians disappear into the pyramid, leaving OTIS free to pass.

OTIS

Tut, tut. Looks like that's a wrap on the Eggyptians.

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Panel 1

OTIS is in the wild west. He rides a horse and wears cowboy gear. Facing OTIS is a group of outlaws carrying bags of loot. He twirls a whisk in the air like a lasso.

OTIS

You yella-bellies better skedaddle afore I
beat the livin' daylights outta you!

Panel 2

Outlaws drop loot and raise pistols.

LEADER OF THE
OUTLAWS

We ain't afeared o' the likes o' you. I
suggest you hightail it on outta here.

Panel 3

OTIS rides at outlaws, bearing down on them.

OTIS

That right?

Panel 4

Outlaws flee, dropping loot as they run.

LEADER OF THE
OUTLAWS

Great snakes!

OUTLAW

Sakes alive!

OTIS

Yippee-ki-yay, chicken-lovers!

Panel 5

Outlaws recede into the background. OTIS's horse rears back and OTIS holds his hat up in celebration.

OTIS

Yee-haw!