GRIMM'S ASSISTANT – INCEPTION
[Pitch]
22 pages per issue [4 chapters/issues miniseries]

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ISSUE 1
Page 1
Panel 1
BANNER: EKPOMA, EDO STATE.

Medium shot. Birds eye view

Papa Nosa and Mama Nosa cuddle each other on a big bed with pillows. They are covered by a duvet.

They lay down on their sides while facing each other.

Papa Nosa cracks some jokes which is making Mama Nosa laugh

Papa Nosa: The instructor kept shouting pull the reins, pull the reigns but by that time, I had already grabbed the horse's hair.

Mama Nosa; oh no… hahaha. see what happens when you go to River Niger* without me…

Papa Nosa; it will never happen again my love, I promise.

Caption; the River Niger Beach located in Agenebode, Etsako-East, Edo State, Nigeria*

Panel 2
Close up shot.

Mama Nosa cups Papa Nosa's face with one hand. They book looking lovingly at each.

Mama Nosa; you have started again, oga promiser.

Papa Nosa; cross my heart and hope to kpai

Mama Nosa; you will not die, my amazing husband.

Panel 3
Repeat of panel 2 above but in this panel, Papa Nosa and Mama Nosa kiss deeply.

Papa Nosa: amen, my beautiful wife.

Mama Nosa; let me go and check if Nosa has put off that game and gone to bed…

Papa Nosa; okay but before you go…

Page 2
Panel 1
BANNER: AMBROSE ALI HEALTH CENTRE, EKPOMA.

Bird's eye view

Papa Nosa lays down on a hospital bed while kissing an imaginary person [no one is there so he is kissing air]. We can see heart monitors and the regular gadgets found in a hospital room.

Papa Nosa is dressed in a patient's outfit and looks very skinny and sick.

Panel 2
Medium shot

Papa Nosa jumps out of the bed in bewilderment. He looks lost and confused. He is drooling profusely and his eyes are red as he screams at the top of his lungs.

Papa Nosa: ONOMEEEEEEEEEEEEEEE!

Panel 3
Medium shot

Papa Nosa falls face first on the hospital floor. We can see blood spill from under his face and the fall broke his nose.

We can also see his hospital bed behind him.

Papa Nosa: where are you? i.. I can,t breath oh God.. uff

Page 3
Panel 1
Medium shot.

Papa Nosa is on all fours [crawling stance]. He looks at and speaks to someone off panel that we cannot see.

He looks very sad and pathetic with drool pouring out of his mouth and blood dripping out of his nose and on to the hospital floor.

Papa Nosa: help me find her. Ple..please.. I'll die if..oh.. onom.. help me now… my life oooo

Panel 2
Papa Nosa uses the edge of his hospital bed to lift himself back to his feet.

He looks very very sad as more drool and blood pours out of his nose and mouth.

Papa Nosa: what are you doing? Wh-why aren't you…onome… Osenobua! Heeeeeeeyiiiii! Help me…

Panel 3
Over the shoulder view of Papa Nosa as he wrestles with getting back to his feet. He is backing to the readers..

Away from the readers and opposite Papa Nosa is Nosa. Nosa stands in the door way of his father's patient room. he has a bunch of fruits in his hands. He is facing the readers.

Nosa is dressed in a native hoodie, jeans and sketchers like footwear. Only his nose and mouth can be seen under his hoodie.

Papa Nosa; my son.

Page 4
Panel 1

Close up on Nosa. he grits his teeth as tears stream down his face.

We can only see his nose and mouth.

Nosa; I'll save you, dad. I promise.

Panel 2
Birds eye view

Nosa walks down a corridor and away from the entrance in to his father's room. he wipes away the tears from his eyes with his sleeve while he holds the fruits in his other hand. He is facing the readers

We can see two nurses run past Nosa in the direction of his father's room. one of them enters in to the room. they are backing the readers.

We can see light from outside shinning in to the corridor to establish that they are walking pass windows.

Nosa; shiii…

Nurse 1; we need to sedate him.

Nurse 2; Call the doctor

Panel 3
Medium shot.
Nosa, furiously, throws the bunch of fruits out of the window of the hospital building.